

Equality Impact Assessment [version 2.9]



Title: Budget Proposal - Reduction of grant to Bristol Music Trust after substantial investment and opening of Bristol Beacon	
<input checked="" type="checkbox"/> Budget Proposal GR039	<input checked="" type="checkbox"/> Changing
Directorate: Growth and Regeneration	Lead Officer name: Jon Finch/John Smith
Service Area: Culture and Creative Industries	Lead Officer role: Head of Culture and Creative Industries

Step 1: What do we want to do?

The purpose of an Equality Impact Assessment is to assist decision makers in understanding the impact of proposals as part of their duties under the Equality Act 2010. Detailed guidance to support completion can be found here [Equality Impact Assessments \(EqIA\) \(sharepoint.com\)](#).

This assessment should be started at the beginning of the process by someone with a good knowledge of the proposal and service area, and sufficient influence over the proposal. It is good practice to take a team approach to completing the equality impact assessment. Please contact the [Equality and Inclusion Team](#) early for advice and feedback.

1.1 What are the aims and objectives/purpose of this proposal?

BCC has historically provided a revenue grant to Bristol Music Trust since the Trust was created by the Council in 2012.

Agreement had previously been reached in 2019 between Bristol City Council (BCC) and Bristol Music Trust (BMT) to reduce the BMT revenue grant from £1.026m to £526k once the Bristol Beacon had opened and was able to generate significant increased revenue for BMT. This opening has initially been planned for the autumn of 2021.

The original agreement had suggested that the revenue reduction should take place at the beginning of the next full financial after the opening of the Bristol Beacon. The opening of the Bristol Beacon is now scheduled for September/October 2023. This proposal simply brings forward the revenue budget reduction from the beginning of the next financial year (April 2024) to the beginning of q3 in 2023/2024 (October 2023).

This will result in a revenue saving of £250,000 for BCC.

1.2 Who will the proposal have the potential to affect?

<input type="checkbox"/> Bristol City Council workforce	<input type="checkbox"/> Service users	<input type="checkbox"/> The wider community
<input checked="" type="checkbox"/> Commissioned services	<input type="checkbox"/> City partners / Stakeholder organisations	
Additional comments:		

1.3 Will the proposal have an equality impact?

Could the proposal affect access levels of representation or participation in a service, or does it have the potential to change e.g. quality of life: health, education, or standard of living etc.?

If 'No' explain why you are sure there will be no equality impact, then skip steps 2-4 and request review by Equality and Inclusion Team.


If 'Yes' complete the rest of this assessment, or if you plan to complete the assessment at a later stage please state this clearly here and request review by the Equality and Inclusion Team.

<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	[please select]
-------------------------------------	---	-----------------

We have not identified any significant equality impact from this savings proposal. Bristol Music Trust has been aware of and planning for the reduction of the BCC revenue grant for some time. The timing of the grant reduction had not been formally fixed because of the previous uncertainty about when the Bristol Beacon would open. This capital programme timetable is now much clearer. Once the Bristol Beacon is open BMT will be able to generate significantly increased levels of income that will mitigate the reduction in revenue grant from BCC. Therefore BMT will be able to continue to provide the existing range of services to the communities of Bristol around music provision and education.

Step 5: Review

The Equality and Inclusion Team need at least five working days to comment and feedback on your EqIA. EqIAs should only be marked as reviewed when they provide sufficient information for decision-makers on the equalities impact of the proposal. Please seek feedback and review from the [Equality and Inclusion Team](#) before requesting sign off from your Director¹.

Equality and Inclusion Team Review: <i>Reviewed by Equality and Inclusion Team</i>	Director Sign-Off: 
Date: 6/1/2022	Date: 06/01/2022

¹ Review by the Equality and Inclusion Team confirms there is sufficient analysis for decision makers to consider the likely equality impacts at this stage. This is not an endorsement or approval of the proposal.